Name:

Chapter:

|  |  |
| --- | --- |
| Objective Summary Statement  (include all *major* events; use transitions) | (2) quotes from the chapter *properly cited* with your thoughts |
| **ANALYSIS:** A detailed examination of the elements or structure of something, typically as a basis for discussion or interpretation. \*\*This should be structured like a body paragraph from a literary analysis essay. \*\*Include at least (2) properly cited embedded quote in your analysis.  In Lois Lowry’s *The Giver*, chapter proves to be most significant in terms of | |